VISCOUNT TWOa

VISCOUNT TWO
by ORVIL WELCH

Yes it’s that eye in the sky it’s Sylvester Makittley .....
Today cooking with culture comes from the titan pot hole in Derbyshire, where we follow the team to the AIRCRAFT HANGER where the BULK CRUISER VISCOUNT is having it's final makeover before launch day .
JAMES SWIFT , GABBY MCDOOGLE ,and PROFESSOR TREVITHICK get in to the NISSAN BLUEBIRD and take the country road towards the aircraft hanger and are followed by the COOKING WITH CULTURE helicopter .
PROFESSOR TREVITHICK When the lorry from DINGLES PLASTICS arrives i'll follow over to the aircraft hanger for final fittings , and i've a man from BAA to give clearance for the launch of the VISCOUNT .
ADMIRAL SANDINGER Really
TREVITHICK Major Dunbar is concerned about green house emissions .
ADMIRAL SANDINGER Really
TREVITHICK Yes Jon, he wants an emission test on the engines so we’ll fly her out through the doors and connect her to a tow truck .
ADMIRAL SANDINGER And then it’s a slow ride over the hills before she’s lowered into TITAN
JIM FERGISSUN Then we'll soon be leaving you to start our astonaught training at LEEDS UNIVERSITY .
JENNY TREVITHICK I want to be the first to invite guests into the visitor centre .

JAMES SWIFT Ground control and visitors center is having it's final fittings

ADMIRAL SANDINGER You'll have to get fit if you want to pilot the viscount JIM

When they drive over the last hill of the national forest they can see the spaceship standing proud in the middle of the entrance to the aircraft hanger with workers in orange boiler suits walking on the wings with an articulated lorry next to it.

A small crowd is standing between the lorry and the viscount as helicopter circles before setting down and it's occupants disembark and come over. JAMES and the professor pull up in his NISSAN BLUEBIRD next to theVISCOUNT .

EDWARD DINGLE Ah there you are professor ,we where beginning to give up . here are your fixtures hot off the press, as they say, all ready to assembled in this spectacular space ship .

MAKITTLEY This is EDWARD DINGLE if DINGLES PLASTICS and where her for a special edition of COOKING WITH CULTURE

EDWARD DINGLE That's right Sylvester and what a show we have for you this week friends, my plastics factory is the premier supplier ,

JIM FERGUSSON That fills me with confidence EDWARD for when i'm blasting off to reach the stratosphere .

PROFESOR TREVITHICK I'm expecting an old friend for a safety test right now PROFESSOR .

Just then a black Daimler pulls up next to the tables and a chauffeur opens the door for it's passenger, who comes over to the group

JAMES SWIFT Ah this is MR DUNBARR OF THE WORLD ECOLOGY BUREAU,

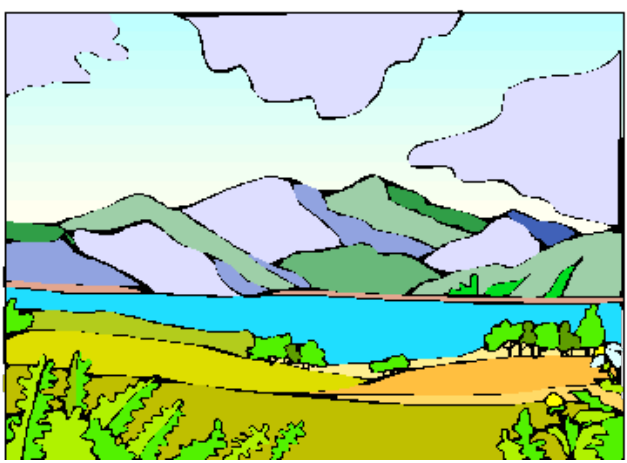
MAJOR DUNBAR THAT'S RIGHT JAMES, WE AT THE MINISTRY ARE CONCERNED ABOUT GREENHOUSE EMISSIONS FROM THE BULK CRUZER

TREVITHICK LIKE CARBON EMISSIONS

MAJOR DUNBAR CARBON MONOXIDE AND SO FORTH

JON SANDINGER you've arrived at the right time MAJOR DUNBAR as the engin is now in place and the body is complete,
GABBY MACDOOGLE I have the emission tests here on the engines major, they're all in order.
EDWARD DINGLE And as you can see from the boiler suited figures working on the wings of the VISCOUNT the shell fits together like a jigsaw .
JAMES SWIFT It makes it easier for the crew like our friends here BAMBI and THUMPER from PADDY O' RIELLY'S mster builders .
BAMBI I HOLD THE PLATES TO THE FRAM
THUMPER AND I BANG THE RIVETS IN.
EDWARD DINGLE well you've done a good job lads it looks wonderful, and aerodynamic
TREVITHICK oh it'll fly , we built scale models of the viscount and tested them in wind tunnels with little resistance .
EDWARD DINGLE That's right viewers and while the BULK CRUISER VISCOUNT is having it's final fitting i'd like to show you my new range of SODA STREAMS .
The COOKING WITH CULTURE CREW WALK OVER TO THREE TABLES TO THE LEFT OF THE VISCOUNT .
EDWARD DINGLE They have many flavors and no cartridges to refill it's a new hydraulic infusion though they go flat after five minutes so you have to drink them immediately
MAKITTLE What you just insert the cup and fizzy drink comes out, that's lateral thinking to me
GABBY TRVITHIC YES THEY ARE REFRESHING AFTER THE JOURNEY FROM THE TITAN POT HOLE
MAKITTLEY I gather that the viscount will be housed within titan and then lifted onto a ramp before take off.
Gabby MacDougal That's the plan isn't it professor
Professor TREVITHICK Yes love, I've worked hard with the design crew and my blueprints from when I was with the british rocket at Wonga Wonga Australia, though I was building missiles and the viscount is a horizontal plane.
MAKITTLEY And what are the upgrades of the new design
JAMES SWIFT As production manager, I'm assembling the interior now ready for the viscount to be towed to the titan pot hole , and we can start pre launch checks .
GABBY MACDOOGLE Yes and that's when I fit all inboard flight systems into her and complete final tests before take off .
MAKITTLEY So it's all systems go for the viscount
That's right Sylvester now your viewers want to know where they can my soda streams and accessories so come over here
EDWARD DINGLE Where not stopping there ladies and

gentlemen , if this exciting new drinks sensation becomes a standard edition to the kitchen.
MAKITTLE HOW THAT THEN EDWARD
EDWARD DINGLE WHEN DINGLES SODA STREAM IS ESTABLISHED, we'll have an air purification system that filters out toxins from your room and replaces it with purified and the recycled gasses, carbon and so fourth, are then thrust through your non alcoholic beverage and becomes a delightful fizzy drink
JEROMY SAXON THAT'S TERRIFIC EDWARD BUT WHAT IF YOUR BEDROOM SMELLS LIKE A DUTCH OVEN
EDWARD DINGLE That's my pitch to the customers and I'm sure they'll lap it up . Speak to you again professor, and get in touch if there are any problems with the pre launch checks and i'll come over .
JAMES SWIFT If the seals and crew quarters break you'll be the first to know .
EDWARD DINGLE And i believe Winky wants to buy that field behind for some hair brained scheme so he'll be in touch .
Makittley gets back into his helicopter .....Today cooking with culture comes from the viscount spaceship, where the craft has just had a makeover. As we fly away we can see the BULK CRUISER VISCOUNT taxi out of the aircraft hanger and point towards the titan pothole over the rolling hills of DERBYSHIRE .



LATER ON EDWARD DINGLE DRIVES UP TO THE FACTORIES ON THE HILL parks up and enters the glass fronted reception and walks to the desk of WINKEYS CAKE AND CONFECTION FACTORY SAYING [I'LL BE IN MY OFFICE IF WINKY WANTS TO TALK ABOUT CROWN HERO , OR THE VISCOUNT .
[I'LL TELL HIM EDWARD]
AND I'LL BE OUT LATER ON TELL HIM TO COME OVER NOW AS I

HAVE A DATE IN TOWN
[YES I'LL TELL HIM EDWARD]
THAT'S IF HE CAN GET THAT ANTIQUATED TRAVEL CAPSULE OF HIS OVER TO MY OFFICES
[I'LL PHONE HOPKINS HIS ASSISTANT RIGHT NOW FOR YOU EDWARD]
JUST THEN A LARGE CAPSULE GLIDES INTO RECEPTION AND THE ELECTRONIC DOOR OPENS AND UNCLE WINKEY, COMES OUT WITH HIS ASSISTANT HOPKINS
UNCLE WINKY THERE HOPKINS I GOT US BACK FROM THE JANITORS WING ON THE LOWER BASEMENT SAFE AND SOUND .
HOPKINS YES BUT THOSE CLEANING MACHINES HAVE A MIND OF THEIR OWN
UNCLE WINKY AH EDWARD DID YOU TELL THE ADMIRAL ABOUT MY PLAN TO BUY HIS AIRCRAFT HANGER AND TURN IT INTO A THEME PARK
EDWARD DINGLE i TOLD JAMES SWIFT AS THE VISCOUNT STARTED IT'S JOURNEY OVER THE ROLLING HILLS TO MISSION CONTROL AND IT'S NEW SILO IN THE TITAN POTHOLE .
UNCLE WINKEY SCHEDULED TO ARRIVE THERE SOON YOUR WITH ME EDWARD.
THEY ENTER THE TRAVEL CAPSULE AND UNCLE WINKEY STEPS UP TO THE CENTRAL PLATFORM AND ADJUSTS THE CONTROLS
THE TRAVEL CAPSULE GLIDES ON TRACKS TOWARDS THE WALLS AND A STEEL IRIS DILATES FOR IT TO ENTER THE TRANSPORT TUBES
UNCLE WINKEY HOLD TIGHT EVERYONE
THE LIGHTS OF THE CAPSULE CHANGES TO A KALEIDOSCOPE OF MANY COLORS AND PATTERNS
EDWARD DINGLE SET THE COORDINATES FOR THE MIXING VATS AND I'LL TAKE YOU UP TO MY SUIT WINKEY
THEY HOLD ONTO THE RAILS AS THE CAPSULE COMES OUT INTO THE AFTERNOON SUNSHINE AND CAN SEE LORRIES DRIVE PAST UNDERNEATH .
ANOTHER STEEL IRIS DILATES AND THE CAPSULE GLIDES INTO A LARGE FACTORY FLOOR STOPPING IN THE CENTER
HUGE VATS OF SUGARY LIQUID ARE BOILING EITHER SIDE
The door of the capsule open and Winkey comes out saying [there Edward i got you there let's get to your office before the bulk cruzer gets to the titan pothole
EDWARD DINGLE WALK THIS WAY I'LL TAKE YOU UP
THEY WALK ONTO A TRAVEL PLATFORM and Edward takes the controls as the travel disc glides through huge plastic doors through a

factory floor with three conveyor belts with assembly staff either side . The platform glides through a plastic partition and they reach a large metal chain in an alcove and the travel disc connects with is hoisted up three stories to the manager's office.
They disembark the travel platform and walk over to the director's office.
EDWARD DINGLE there you are Winkey straight to our front door, not like that infernal contraption you travel about in
WINKEY MY TRAVEL CAPSULE HAS SERVED MY CAKE AND CONFECTION FACTORY FOR GENERATIONS now let us in
They walk over the new beige carpet to the desk but before they can sit down they here a load cheer from the garden at the back of the factory .
EDWARD DINGLE That will be the alpha shift on there break holding a race of family pets .
Winkey Your staff are very loyal arn't they
EDWARD .
EDWARD DINGLE That's right they fall for there pet ,rodent or rabbit, and I can keep their wages low, they never complain .
HOPKINS walks over to the large concave window and pulls the blinds

Far below a race through a resin plastic obstacle course has just started between a gerbil and a guinea pig, with both owners shouting with excitement .
EDWARD DINGLE The winner gets a day off work and any the proceeds of a whip round
HOPKINS And how are new soda streams selling
EDWARD DINGLE The carbon refills are expensive ,more than the units themselves that I make here
Jon Hopkins With the added problem of getting them refilled via the shop you bought them from
EDWARD DINGLE Exactly but the benefit of water from the tap is reducing transportation costs to all grocery shopping outlets .
WINCEY LESS dispatch staff having back problems trying to pull heavy pallets of liquids you mean
EDWARD DINGLE Precisely
WINCEY So freshly squeezed juices should be what they claim to be from fruit taken from the fruit and veg section of the same store .
ARD DINGLE If there freshly squeezed they can be made in the supermarket warehouse from fresh fruit that's come from the shop floor .
WINKEY ALRIGHT I see from the clock above the door it'd time for the viscount to arrive at the TITAN POTHOLE,

please put the monitor on Hopkins .
They gather round a large monitor and watch the viscount glide from its tow truck onto the frame that swings down to a vertical and the spaceship is lowered into its housing .

OVER AT MISSION CONTROL JENNY COMES OUT OF THE MOBILE HOME as ADMIRAL SANDINGER parks UP IN HIS vw CAMPER VAN AND JOINS THE ASSEMBLED GUESTS WATCHING THE BULK CRUZER.
The small group are dwarfed by the large frame that slopes down into a valley and up to the peak of the next hill.
ADMIRAL SANDINGER IT'S ALL SYSTEMS GO THEN PROFF
TREVITHICK THAT'S RIGHT JERAMY, I USED SOME OF MY OLD CHUMS AT THE MINISTRY TO CLEAR TAKE OFF WITH AIR TRAFFIC CONTROL ,
JAMES SWIFT hello JON, YOU ARRIVED JUST IN TIME,
They watch from the hill as the viscount is hoisted over to its frame and lowered into TITAN
ADMIRAL SANDINGER AS SOON AS JIM SAYS THEY'RE A TEAM AND THERE READY WE HAVE A LAUNCH WINDOW
JAMES SWIFT I'LL TEST THE MONORAIL TOMORROW ,PROFESSOR, get the ship up to speed without the engines firing.
JON SANDINGER THANKS TO YOUR contacts WHERE READY AND THE LAUNCH PLATFORM HAS FULL POWER
JAMES SWIFT I'LL be able to take her up to breakaway speed, with the monorail, before the crew get here for launch day.
THE BULK CRUZER SLOWLY DESCENDS INTO ITS SYLO AND REACHES THE BOTTOM

When rolling thunder drives to Leeds and turns into the university campus through the gates and up the drive towards the main building .

ERIC YOUNGBLOOD That's clicknologic industries on our right lads, over there,

GENE They designed the intermix chamber for the viscount, and a particle accelerator for the JUPITER SHUTTLE that shall be ready for us when we rendezvous in three months time over the red eye of JUPITER .

SKI Clicknalogic industries how about that

BUBBA YOU'LL HAVE TO GET USED TO THIS, all those students you lucky devil

SKI Yeah ,,,,,,a major celebrity, you'll have to beat the girls off with a stick

ERIC YOUNGBLOOD I use a pheromone spray designed to give out an ora of confidence

BUBBA You're lucky nobody watched JUGHEAD

ERIC YOUNGBLOOD it's popular in Japan though we never got a network, though it's gone to syndication where we expect to make it.

ERIC YOUNGBLOOD you gonna see our rooms

BUBBA NOT this time ERIC

Later on ERIC YOUNGBLOOD AND GENE ARE SETTLING IN TO THE NEW QUARTERS WHEN VICE CHANCELLOR MARTIN EMERSON POPS HIS HEAD ROUND AND INVITES THEM TO HIS PRIVATE APARTMENTS AT THE TOP OF THE MAIN BUILDING .

VICE CHANCELLOR MARTIN EMERSON You get to learn your training program and meet your fitness coach ,

JIM FURGISSON YES ME AND JENNY WILL BE ALONG

HE WALKS OUT AND KNOCKS ON THE DOOR OF GABBY SAYING [where invited for our induction]

VICE CHANCELLOR MARTIN EMERSON Oh i'm not doing that,

I'LL SEND ONE OF THE FRESHERS TO SHOW YOU AROUND , SO YOU KNOW WHERE THE FIRE ASSEMBLY POINTS ARE AND THE INFORMATION CENTER, THEN THEY'LL BRING YOU TO ME OK
JIM FURGISSON YES THAT'S FINE MARTIN AND BY THEN WE SHOULD BE ABLE TO SEE THE VISCOUNT BEING LOWERED INTO IT'S DOCKING STATION AT THE TITAN POTHOLE .
VICE CHANCELLOR MARTIN EMERSON YES make sure your at mine for then, i'll have some of my drama students with me,
After their induction SARAH DOUGLAS takes them across the central plaza and into the glass fronted ten story building and past the information center. They take the lift up to the vice chancellor's suite of offices and enter reception. The vice chancellor's secretary ushers them in where a small group is gathered around a large LED monitor .
VICE CHANCELLOR MARTIN EMERSON ah SARAH did you show our guests around
Sarah douglas That's right
ERIC YOUNBLOOD WE'VE SEEN OUR SPORTS AND STUDY CENTER
THEY WATCH THE VISCOUNT LIFT FROM THE TOW TRUCK ONTO A FRAME , THAT LOWERS INTO TITAN
VICE CHANCELLOR MARTIN EMERSON THAT'S WHERE YOU'RE GOING
Sarah douglas that's right
ERIC YOUNBLOOD CAN'T WAIT TO SEE WHAT THIS BABY CAN DO
VICE CHANCELLOR MARTIN EMERSON THE ramp that helps to reach escape velocity is also very impressive,
SARAH can you pass the soda streams around, i promised EDWARD DINGLE i'd test them on my staff
Sarah douglas YES DRINK UP OR THEY GO FLAT,
ERIC YOUNBLOOD so now we just have to learn all the procedures and get physical.
Sarah douglas that's right ERIC
The crew of the viscount start their day with a training conference, in their office with SARAH as their secretary. The flight crew will be GABBY as pilot with Jim , and Gene will be com officer with ERIC AS THE DOCTOR.
GABBY MACDOOGLE Our aim while where in training is to make flight manuals incorporating the blueprints of the viscount and create emergency procedures for any event
JIM INCLUDING EXPLOSIVE DECOMPRESSION FOLLOWING A COLLISION
Eric We have emergency suits if that happens

GABBY MACDOOGLE Yes ,we help Jim into his suit and then enter our druthgo couches for the long voyage home.
Sarah DOUGLAS I'll Take the minutes of this meeting, and build the flight manuals before launch day, and after this we're invited over to CLICKNALOGIC INDUSTRIES where there getting signals from the JUPITER SHUTTLE.
THEY LEAVE THE MAIN BUILDING AND FOLLOW SARAH OVER THE GROUNDS TO A WIRE FENCE AND take a path to the new building.
THEY ENTER THE GLASS FRONTED RECEPTION , and through to the studios,
Sarah IAN must be upstairs, let's go up
They come out of the studio and up a flight of stairs to an upper gallery, and walk along a ramp to the office at the end where Ian Bannan designer, is waiting
Ian Bannan there you are , how are the astronauts,
JIM FERGUSSON WHERE FINE
Ian Bannan not too nervous ,
Sarah L umey I would get vertigo
GABBY LOOK MAN WE SAID WERE OK
ERIC YOUNGBLOOD ALRIGHT we admit it were nervous about the voyage , now what have you got for us
IAN BANNAN OUR FIRST MESSAGE FROM THE JUPITER SHUTTLE, and it's right here.
Our advanced software receives signals direct from the satellite., and a report from ANDREW STERLING.
GENE THIS IS THE POD WE'LL BE DOCKING WITH WHEN WE GET TO JUPITER IS THAT RIGHT IAN
IAN BANNAN THE POD HAS ENTERED ORBIT ABOVE THE RED EYE OF THE GAS GIANT
JIM FERGUSSON And we attach an umbilical tunnel to the pod, walk through, and resupply
her then take it's pilot back with us.
IAN BANNAN BY THE TIME YOUR Training PROGRAM IS COMPLETE
AND YOU TRANSFER TO MISSION CONTROL I'LL HAVE ANOTHER MISSION FOR YOU ALL .
ERIC YOUNGBLOOD OH GREAT I presume where putting our lives on the line
IAN BANNAN yes but your sacrifice will be talked about in the camps of your clan for weeks to come, for now we have the first report from JUPITER SHUTTLE HOT DOG .

JUPITER SHUTTLE

FROM THE SPEAKER NEXT TO IAN'S WORKSTATION COMES A MESSAGE FROM JUPITER.....
ALL SYSTEMS UP AND RUNNING ON THE JUPITER SHUTTLE . THE SOLAR SAILS HAVE FANNED OUT TO "MAJOR TOM by Elton John . THE PARTICLE ACCELERATOR FROM CLICKNALOGIC HAS TEST FIRED ,THOUGH I'M UNDER INSTRUCTIONS TO WAIT UNTILL VISCOUNT COMES TO JUPITER.

OVER AT THE MISSION CONTROL jon trevithick AND HIS DAUGHTER ARE WAITING FOR THE ELECTRICIAN WHO PULLS UP AND COMES OVER TO THE HILL OVERLOOKING THE RAMP.
A FLOCK OF STARLINGS TAKE TO THE AIR AND THE SKY TURNS DARK AS THEY SWARM OVERHEAD .
TREVITHICK EXELSIOR comes out of the pot hole and onto the

monorail then accelerates down the hill and up the other side gaining power.
JENNY The body has an AIRODYNAMIC LIFTING BODY CAPABLE OF TAKING IT up to the stratosphere
TREVITHICK Yes when she climbs out of the valley THE TURBINES keeps the power gained from the monorail untill she reaches 40 thousand feet before the main boosters kick in.
ALAN THAT'S GREAT CAN YOU SHOW ME THE MAIN FUSE BOX AND I'LL HAVE THE MONORAIL POWERED UP FOR YOU.
TREVITHICK I'll phone JERAMY SAXON he's our production MANAGER
JON i'LL MAKE SURE THE MONORAil is powered up and do a safety check
TREVITHICK THANK YOU INSPECTOR, BUT I TELL YOU BOY AIN'T SHE A BEAUTY ,WHEN SHE COMES INTO LAND monorail glides into the runway and VISCOUNT slows to the end and then turns and is hoisted onto its frame
RUNWAY JENNY REALLY FATHER THE POOR MANS HEAR FROM THE UTILITY
TREVITHICK YEAH so the plane lands and the monorail glides back to it's station in the titan pot hole
JON are you sure your fathers taking his medication
JENNY YES HE'S FINE OFFICER, HE'LL SPIN YOU A YARN ABOUT THE BRITISH ROCKET GROUP, THE LAUNCH PLATFORM IS SPECTACULAR
TREVITHICK THE VISCOUNT IS THE FIRST FULLY REUSABLE SPACE CRAFT

AT LEEDS UNIVERSITY STUDENT CAMPUS JIM FERGUSSON IS CHECKING HIS FLIGHT SUIT, READY FOR THERE STUDY LECTURE .

THE ASTRONAUTS WALK THROUGH THE THRONG OF STUDENTS IN THE CENTRAL PLAZA AND THROUGH TO THE BACK OF THE MAIN BUILDING TO THERE ROOM, WHERE Sarah Douglas IS WAITING FOR THEM

SARAH DOUGLAS ERIC you fending off the fans after your autograph, reruns of JUGHEAD are essential viewing in drama class.

ERIC YOUNGBLOOD that's right they want us to sing SWEET CAROLINEfor the theme tune of JUGHEAD

GENE YOU EXPECT me to

ERIC YOUNGBLOOD no love, our audience appreciation figures are at an all time high ,AND we have to finish flight training .

Sarah Douglas WHAT IS THE NEXT MANUAL YOU WANT ME TO PRINT FOR YOU MR YOUNGBLOOD

ERIC YOUNGBLOOD As we pass mars we'll eject pods for a soft landing that will create the BIODOMES and start cultivating plant life .

DOUGLAS CAN YOU FLY THE SHIP ON MANUAL

ERIC YOUNGBLOOD I CAN GO TO AUTOPILOT FOR extended voyage

DOUGLAS suppose there's A malfunction in the INTERMIX CHAMBER

ERIC YOUNGBLOOD THEN I JUST NEED A BOBBY PIN TO JIMMY IT TILL WE GET BACK TERRA FIRMA

THEY REACH THERE STUDIO AND WALK IN TO THE BRIGHT ROOM WITH BABY BLUE CVARPET TILES AND POLYSTARINE TILED CEALING FEATURING A WHITE BOARD AND LONG RESIN TABLE

DOUGLAS WHAT LIKE THIS THEN

SHE PULLS PIN OUT LETTING HER LONG,,,,,,, FLOWING,,,,, RAVEN,,,,, HAIR CASCADE DOWN HER BARE BACK

LAUNCH OF THE BULK CRUISER VISCOUNT yes ITS THAT EYER IN THE SKY ITS SYLVESTER MAKITTLEY

TODAY COOKING WITH CULTURE COMES FROM THE TITAN POT HOLE

SID RYMES THIS IS GREAT

KEN DAILY MY BLOOD PRESSURES UP TO 300

MIGHTY WHITE WE HAVE A HUNDRED CUB SCOUTS HANDING OUT FLYERS TO THE SPECTATORS WITH READY FOR BLAST OFF CAR BUMPER STICKERS

LUKE GREENSTREET AND THE CLOWNS are handing out union flags and sugar candy to the kids as the ASTRONAUGHTS WALK FROM THE BLOCK HOUSE ONTO the STEEL

RAMP INTO THE COCKPIT OF THE VISCOUNT
SID RYMES LARGE crowd has been waiting here at the titan pot hole since sun rise , some came last **night and pitched tents on the hill , and a marquee tent is selling SODA STREAM WHITE CHARGERS WITH PRETTY GIRLS PROVIDED BY MAHONEY'S TRAVELING CIRCUS ARE RIDING THROUGH THE SPECTATORS WHEREING UNION JACK MATCHING BRAS AND PANTIES**
STEVE GUTENBURG CITIZENS ON PATROL
MIGHTY WHITE AND I think the ground control team are coming out of the mobile homes to speak to us
TREVITHICK BY JOVE HAT A DAY FOR THE BRITISH ROCKET GROUP
MIGHTY WHITE AND I CAN SEE THE PILOT JIM FERGUSSON IS SIGNALING HE'S READY FOR BLAST OFF .
FROM A LARGE TANNOY SPEAKER ABOVE MISSION CONTROL THERE'S A 30 SECOND COUNT DOWN followed by comenity from JENNY TREVITHICK .
JENNY TREVITHICK WE HAVE MAIN ENGIN START THE VISCOUNT STARTS ITS DECENT DOWN THE MONORAIL GAINING SPEED UP THE OTHER SIDE OF THE HILL VISCOUNT THE JETS FIRE AND IT FLYS OUT OF THE VALLEY INTO THE EVENING SKY GAINING MOMENTUM FROM IT'S TWIN TURBINES
IN THE COCKPIT THE CREW FELL THE SLINGSHOT G FORCE WHEN THE VISCOUNT POWERS OFF THE MONORAIL INTO THE TWILIGHT SKY
JIM FERGUSSON BRINGING TURBINES UP TO FULL POWER .
GABBY MCDOOGLE NOW KEEP HER STEADY ,STAY FOCUSED
ERIC YOUNGBLOOD ALL HANDS BRACE FOR IMPACT
GENE THAT'S NOT FUNNY ERIC I'LL GIVE YOU A SLAP
JIM FERGUSSON COMING UP ON 40 000 FEET GABBY DEPLOY THE MAIN BOOSTERS
GABBY THE MAIN BOOSTERS ARE IN POSITION READY TO FIRE
JIM FERGUSSON FIRE THE BOOSTERS,
THE MAIN ROCKETS HAVE COME OUT OF THE REAR OF THE VISCOUNT AND IGNITE POINTING THE SHIP TOWARDS SPACE.
THE GRAVITY WAVE HITS THE CREW BUT SOON THE VISCOUNT BREAKS AWAY FROM THE PLANET AND THE CREW GET UP AND STRETCH AND WALK TO THE LOUNGE .

GENE WE IN SPACE THEN JIM
ERIC YOUNGBLOOD I'LL SWITCH ON THE TELEVIEWER AND SEE IF WE'VE ESCAPED
GABBY WE'RE FLOATING ABOUT AREN'T WE DO WE HAVE TO PUT THE TELEVIEWER ON WE MUST BE IN SPACE
JIM FERGUSSON JUST PUT THE TELEVIEWER ON AND CHECK WERE IN SPACE
ERIC FLIPPS ON THE TELEVIEWER AND IN COMES ON REVEALING THE MIDNIGHT SKY FULL OF SHINNING STARS
GENE THAT SCREENS DIRTY CAN YOU MAKE OUT WHATS OUTSIDE ERIC
JIM FERGUSSON YES WE'VE DEFINITELY LEFT MOTHER EARTH
GABBY GETS UP AND THEY CLAMBER OVER TO THE COCKPIT AND STRAP THEMSELVES IN.
JIM FERGUSSON CHECK MAIN BOOSTERS
JIM FERGUSSON GO FOR MAIN BURN EVERY MINUIT FOR CONSTANT ACCELERATION